



National Gallery Australia,
Blue Poles, Jackson Pollock 1952
 Photographer Jackie Chan
 Lighting Design Steensen Varming
 Channel Partners Jadcross &
 Integral Lighting
 2024 IES NSW/ACT
 Award of Excellence in Lighting

ERCO is proud to have played a role in the illumination of the National Gallery of Australia over many years, including that of lighting one of Australia's most iconic paintings - *Blue Poles* (1952) by Jackson Pollock - since the 1980s.

Controversially purchased by the Whitlam government for the NGA in 1973 for over \$1 million, *Blue Poles* is now estimated to be worth \$500 million. It stands out as the jewel in the crown of the Gallery's collection, and holds a significant place in Australian political history.

Recent extensive conservation works on *Blue Poles* coincided with the 2023 lighting refurbishment of

large parts of the Gallery. The work is now revealed like never before in newly restored vivid colour and expressive texture, highlighting its timelessness and ensuring its preservation for future generations.

Blue Poles provides an excellent illustration of the role lighting plays in enhancing cultural and architectural landmarks.

1980s	ERCO collaboration with NGA began, based on incandescent lamps
1990s	ERCO Eclipse spotlights with tungsten halogen lamps were introduced
2015	Initial conversion to LED
2018	ERCO Parscan, Stella and Pantrac spotlights introduced along with DALI controls
2023	Extensive lighting upgrade introducing the new Parscan for wall-washing and accenting, plus Casambi Bluetooth controls delivering higher lux levels and sustainability standards

Oceania Gallery Project Guide

New South Wales

4A Centre for Contemporary Asian Art
ACU Gallery, Strathfield
Annette Larkin Fine Art, Paddington
Aqua Bumps Gallery Bondi
Art Gallery of NSW
Art Gallery of NSW Grand Courts
Arthouse Gallery, Rushcutters Bay
Australian-China Institute of Arts & Culture
Australian Maritime Museum
Australian Museum
Australian Museum Mineral Gallery
Bega Valley Regional Gallery
Bathurst Regional Art Gallery
Bay Pavilions, Batemans Bay
Blue Mountains Cultural Centre
Brett Whitely Studio
Cassandra Bird Gallery
Chau Chak Wing Museum
Cowra Regional Art Gallery
David Stein Gallery, Alexandria
Delmar Gallery, Ashfield
Don Bank House Museum, North Sydney
ELF Singleton
Fairfield City Regional Art Gallery & Museum
Gallery Lane Cove
Gallery Sally Dan Cuthbert, Rushcutters Bay
Glass House Gallery, Port Macquarie
Gosford Regional Art Gallery
Hazelhurst Regional Gallery
Hyde Park Barracks, Sydney
Jervis Bay Maritime Museum
Juniper Hall, Paddington
Justice and Police Museum, Sydney
Ken Done Gallery, Sydney

King Street Gallery, Darlinghurst
Lake Macquarie Regional Gallery
Lithgow Small Arms Factory Museum
Lovett Gallery, Newcastle
Macquarie University Arts Museum
Maitland Regional Art Gallery
Manly Art Gallery & Museum
Manning Regional Art Gallery
Maritime Museum Heritage Centre
Maritime Museum Temp - Exhibition
Mascot Library Museum
MCA Sydney
M Contemporary, Rushcutters Bay
Michelle Paterson Gallery, Woollahra
Mint, The (Historic Houses Trust)
Mosman Art Gallery
Museum of Art & Culture, Lake Macquarie
Museum of the Riverina, Wagga Wagga
Museum of Sydney
Nanda Hobbs Gallery, Sydney
National Trust
National Art School, Darlinghurst
Newcastle Art Gallery
NERAM - New England Regional Art Museum
Ngununggula, Bowral
Norman Lindsay Gallery
North Sydney Community Gallery
Object Gallery, Surry Hills
Oceanic Arts, Paddington
Orange Regional Art Gallery
Parramatta Heritage Centre
Parkes Community Arts Gallery
Powerhouse Museum - MAAS
Powerhouse Discovery Centre Castle Hill
Primrose Park Community Gallery, Cremorne
Roslyn Oxley9 Gallery
S.H. Ervin Gallery, Millers Point
Shoalhaven City Arts Centre, Nowra
Smith & Singer Pty Ltd
Soldiers Point Art Gallery, Port Stephens
Sotheby's Australia
State Library of NSW
Sydney Modern
Sydney Observatory
Tamworth Art Gallery
Tin Sheds Gallery, University of Sydney
UTS Art Gallery, Sydney
University of Wollongong Gallery
Vaucluse House
Verge Gallery, University of Sydney
Wagga Wagga Art Gallery
Wagner Art Gallery, Paddington
Wentworth Falls School of Arts
Wentworth Galleries
White Rabbit Gallery, Chippendale
Wollongong Art Gallery
Woollahra Gallery at Redleaf, Double Bay
Wyong Council, Entrance Community Centre Gallery
Yellow House Art Gallery



Sydney Modern, AGNSW

ERCO features heavily in the lighting design of the new Sydney Modern, with Casambi controls helping the gallery merge artificial light and light layers with strong natural light that floods the spaces through floor to ceiling windows.

Oceania Gallery Project Guide

Victoria

ACCA - Australian Centre for Contemporary Art
Bayside Council Gallery, Brighton
Ballarat Art Gallery
Benalla Art Gallery
Bendigo Art Gallery
Blak Dot Gallery
Buxton Contemporary Gallery
Castlemaine Art Museum
Counihan Gallery, Brunswick
Funaki Gallery, Melbourne
George Paton Gallery, Parkville
Glen Eira Council Gallery
Geelong Regional Gallery
Hassall's Roadside Gallery, Eltham
Hawthorn Town Hall
Heide Museum of Modern Art, Bulleen
Horsham Regional Gallery
Hyphen, Wodonga Library Gallery
Jewish Holocaust Centre, Elsternwick
Jewish Museum of Australia
Koorie Gallery, Melbourne
The Lyons Gallery
Lyon Housemuseum Gallery
MARS Gallery - Windsor
Malvern Art Gallery
Manningham City Council Gallery
Meat Market Melbourne
Mornington Art Gallery
MuMa - Monash University - Art Gallery and several ART spaces
NGV, Melbourne
RMIT Design Hub, Melbourne
RMIT School of Art, Melbourne
RMIT Swanston Street Gallery, Melbourne
Shepparton Art Gallery and Museum
Sotheby's Australia
Smith & Singer Gallery
Tolarno Gallery, Melbourne
Victorian Artist Society, East Melbourne
Wangaratta Art Gallery
WAG - Warrnambool Art Gallery
Whitehorse Art Space, Box Hill

Tasmania

Art Mob Gallery, Hobart
Devonport Regional Gallery
Detached Gallery, Hobart
MONA - Pharos Wing
Moonah Art Centre, Hobart
Paranaple Arts Centre
Plimsoll Gallery
QVMAG TEG Gallery, Launceston
TMAG, Hobart
UTAS

South Australia

Central School of Art, Glenside
Murray Bridge Regional Gallery



Port Augusta Gallery
Raukkan Gallery, Narrung
South Australian Museum
Art Gallery of South Australia

Western Australia

800sqm Private Gallery Perth
Albany Town Hall & Art Gallery
Art Gallery of WA, Perth
PICA
BHP Collection - Brookfield Place, Perth
Bunbury Museum
Bunbury Regional Art Gallery
ECU-WAAPA Galleries, Mount Lawley
Fremantle Prison Museum
Gullotti Galleries, Claremont
Herdsman Lake Discovery Centre, Wembley
Holmes a Court Gallery, Cowaramup & Perth
John Curtin Gallery, Bentley
Kalamunda Modern
Katanning Art Gallery
Lawrence Wilson Art Gallery, Crawley
Lepley Collection
Margaret River Art Gallery
New Norcia Art Gallery
Northam Aboriginal Interpretive Centre
Old Fremantle Prison Hospital
Peter Flanagan Gallery, Albany
Rottneest Island Museum
SAS Historical Museum & Art Gallery
Sweet Pea Gallery, Perth
South West Energy Experience, Manjimup
Wanneroo Art Gallery
WA Maritime Museum, Fremantle
WA Museum Galleries, Perth
WA Museum (Katta Djinoong exhibition)
Wesfarmers Collection, Perth



Oceania Gallery Project Guide

Heide MOMA, VIC

Track installed at Heide gives the gallery team great flexibility to draw on their stock of ERCO luminaires to recreate their spaces ingeniously for every exhibition. It's cost effective, sustainable and timeless.



Queensland

Abbey Museum Bribie Island
Artspace Mackay
Cairns Regional Art Gallery
The Condensery Somerset Regional Art Gallery
Crows Nest Gallery
Court House Gallery
Gallery of Modern Art, South Bank Brisbane
Gladstone Art Gallery
Gympie Art Gallery
Hervey Bay Art Gallery
Institute of Modern Art, Fortitude Valley
Ipswich Art Gallery
Kickarts Gallery, Cairns
Lismore Regional Art Gallery
Metro Arts
Mitchell Art Gallery, Fortitude Valley
Moreton Bay Regional Galleries
Museum of Brisbane
Northside Bulmba-ja Art Centre
Old Museum, Bowen Hills
Perc Tucker Gallery, Townsville
Queensland Art Gallery, South Bank Brisbane
Queensland Museum, South Bank Brisbane
QUT Art Museum, Brisbane
Redcliffe Art Gallery & Museum
Redland Art Gallery Cleveland
Rockhampton Regional Gallery
Stanthorpe Art Gallery
State Library of Queensland, Brisbane
Tank Arts Centre, Cairns
Toowoomba Regional Gallery
Tweed Heads Regional Art Gallery
Tweed Heads Museum
University of Queensland Art Museum, St Lucia

Australian Capital Territory

Australian War Memorial
Beaver Gallery, Canberra
Belconnen Arts Centre
CMAG, Canberra
M16 ArtSpace
MOAD - Museum of Australian Democracy
National Archives
National Art Glass Gallery
National Film & Sound Archive
National Library
NGA Australia
NMA - National Museum of Australia
National Portrait Gallery
Old Parliament House
Royal Australian Mint

Northern Territory

Charles Darwin University ACKIE Gallery, Casuarina
Darwin Art Gallery
Tangentyere Gallery, Alice Springs

New Zealand

Aigantighe Art Gallery, Timaru
Akaroa Museum Temporary Gallery
Ashburton Art Gallery & Museum
Auckland Art Gallery
Auckland War Memorial Museum
Auckland University Gus Fisher Gallery
Bill Richardson Transport Museum, Invercargill
Canterbury Museum & Galleries
Christchurch Art Gallery
Dunedin Public Art Gallery
Eastern Southern Gallery, Gore
Forrester Art Gallery, Oamaru
Hocken Collections, Dunedin
Ilam Campus Gallery
Kaiapoi Art Gallery
Kauri Museum Matakoho - Ross Wing
Larnach Castle, Dunedin
Lopdell House Gallery Te Uru, Auckland
Maori Battalion Museum, Waitangi
Marlborough Library & Art Gallery
MOTAT Building 5 Science Tech Auckland
National Portrait Gallery, Wellington
Otago Settlers Museum, Toitu
Puke Ariki Museum, New Plymouth
Quake City, Christchurch
Ravenscar House Museum, Christchurch
Tairawhiti Museum, Gisborne
Te Manawa Art Gallery, Palmerston North
Te Papa Tongarewa Museum, Wellington
Tortu Art Gallery
Waikato Museum, Hamilton
Waitaki Museum & Archive, Oamaru
Whangarei Art Museum



SECCA, Bega NSW

Regional museums and galleries have even more reason to rely on ERCO: durability and longevity is critical when you are a hub for the local community and a long way from repairs and replacements!

Oceania Gallery Project Guide

Sustainable lighting for galleries & museums

Optec^{New}

Now in size L with 35% more lumen output*



- tool-free lens exchange takes you from accent to wallwash
- enhanced visual comfort with snoots and honeycomb accessories
- attractive price / performance ratio

11.5W - 38W
241lm - 3372lm

* Compared to size M

Pollux^{New}

Performance upgrade in a proven product design

- always adaptable with accessories and lenses
- more light thanks to an additional LED together with latest generation control gears and outstanding thermal management
- available in two sizes

4.5W - 26W
216lm - 2017lm



The most effective lighting tools on the market

Light only where human perception requires it - the decisive factor for sustainability is effectiveness, ie. how much light reaches the target area (lx/W).



Lighting Durability: 20-year service life

Lighting Durability is our development goal which states that all newly developed ERCO products are designed for a service life of at least 20 years.



A CO₂ neutral lighting factory

With the eco-design concept of our products and comprehensive energy and environmental management in production, we are transforming ourselves into a CO₂ neutral light factory.



Expansion of the circular economy

We comply with the principle of circular economy in the production of our luminaires, from responsible material procurement to final disposal.

Oceania Gallery Project Guide

Sustainable lighting for galleries & museums

Axis

Lighting quality in the showcase



No more compromises with the display of showcases, dioramas or small filigree exhibits with light: Axis is a system consisting of miniaturised recessed luminaires and light heads for mounting on stems that in terms of quality seamlessly connect to ERCO's trusted museum lighting solutions. Sophisticated lighting technology not only ensures exact colour matching with its 'big brothers', but also a comparable level of flexibility - in this case in tight installation situations.

From above or below, in different configurations, with interchangeable lenses and a wide range of accessories, Axis gives free rein to display possibilities along with optimal protection for sensitive objects. Likewise holistically designed: digital control via Casambi Bluetooth and DALI (gateway) as well as manual dimming of the luminaires on the control gear.

Precise illumination

From above or below, Axis stem-mount magnetic mechanism allows even multiple light heads to be fully swivelled to illuminate exhibits. The space-saving recessed version is elegant and minimalist.

For sensitive exhibits

LED lighting with Axis meets the conservation requirements to protect exhibits from fading, free of UV light and with an extremely low damage factor.

Perfect colour

At 1.5 SDCM, ERCO LEDs ensure precise colour location for perfect uniform appearance. Expect colours that look the way they are supposed to with colour rendering up to CRI 97.

ERCO Oceania Channel Partners

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